

>> **Jessie:** Unload and show clear, good job. All right so out of the eight stages for steel challenge, they can be shot in any order at the shooters discretion, but there are a handful of stages that there is going to be a more efficient way to engage them.

>> **KC:** And that's what we will be covering today, in today's Taurus Pro Tip.

>> **Jessie:** Five to go is a very straight forward stage, the most efficient way to shoot this is you are going to start on the left and work your way to the right and to the stop plate.

>> **Jessie:** Showdown looks like a basic stage but there are multiple ways to shoot it, the way that I engage it is going to be from left to right, coming back to the stop plate, so starting with the back left rectangle, moving to the front left circle, then the back right rectangle, the front right circle, then coming into the stop plate.

>> **KC:** Next up we have pendulum, this is one of my favorite stages, a very accuracy oriented stage. I start on the far left on the twelve inch plate, transition to the ten inch plate, go across the stop plate, shoot the ten inch plate on the right, the twelve inch plate on the far right, finish up on the stop plate.

>> **KC:** Next up we have round about, which is a very fast paced stage, I like to start on the far left steel, transitioning to the close left steel, transition from there to the close right steel, far right steel and then into the stop plate.

>> **Jessie:** So speed option is one of the further distance stages in steel challenge so accuracy is going to be important, I shoot this one starting on the far right target, then I am going to shoot the closest right target, move over to the closest left target, then I am going to transition to what used to be known as the option plate, from there work my way into the stop plate

>> **KC:** And Lastly we have Outer Limits, Outer Limits is the only stage with movement, I like to start on the circle steel, transition to the rectangle. Go to the secondary position and shoot circle steel, rectangle, then stop plate.

>> **KC:** So here we have set up accelerator. And there are two competitive ways to approach this course of fire, let me demonstrate.

>> **KC:** For our first shooting variation, we are going to start on the left side. With targets one, two, four three, stop. This allows you to start off with easier targets, softer

**sight pictures transitioning into target number three which is a hard sight picture, then finishing up on the stop plate.**

**>> KC: In our second variation, we are going to start on the far right side of the stage allowing you to start on a bog rectangle as your first shot, then you transition to your harder shot in plate number three, going into plate one, two then the stop plate. So in this variation you have hard and you finish off with easier targets.**

**>> Jessie: Now we have the fastest stage of the match, Smoke and hope set up and I am going to show you a few competitive ways in how you can shoot this. I'll demonstrate.**

**>> Jessie: My preferred way to shoot this stage is going to be starting on the far left with target one transitioning to target two, then I am going to index all the way across to target four, then three then work my way into the stop plate.**

**>> Jessie: Another variation to shoot this starting on the left side would be to shoot straight across starting on the left target one and two, going straight to target three then four then coming back to the stop plate.**

**>> Jessie: A completely different way to shoot this would be starting on the right side and as a right handed shooter it is going to be more comfortable starting on the left, but there are some people that prefer to shoot it this way, you are going to start on target four, move to target three, swing over to target one, then two, then to the stop plate. Or, you could do target four, three two, one back to the stop plate.**

**CM1 BLU\_0259 >> Jessie: The key to steel challenge is finding how to shoot each stage that is most comfortable to you then get out to the range and practice. >> KC: Until next time, shoot straight and shoot fast.**